

# ***“Till Tomorrow”***

2 wall High Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Tomorrow” Jack Curley

Intro: 8 Counts

## **Side, Rock Back, Side, Behind, ¼ L, Hitch ½ L, Side, Rock Back, Scissor Cross w/Sweep**

1-2& Step R to R Side, Rock Back on L, Recover on R

3&4 Step L to L Side, Step R Behind L, ¼ Turn L Step Fwd on L (9:00)

&5 Hitch R into ½ Turn L, Step R Long Step to R Side (3:00)

6&7 Rock Back on L, Recover on R, Step L to L Side

&8 Step R Next to L, Cross L Over R Sweeping R from Back to Front

## **Cross, ¼ R, Side, Cross, ¼ L, ¼ L, Cross, Basic L, Side, Touch, Side, Touch**

1-2& Cross R Over L, ¼ Turn R Step Back on L, Step R to R Side (6:00)

3&4&Cross L Over R, ¼ L Step Back on R, ¼ L Step L to L Side, Cross R over L (12:00)

5-6& Step L to L Side, Step R Behind L, Cross L Over R

7& Step R Slightly Fwd into R Diagonal, Touch L Next to R

8& Step L Slightly Fwd into L Diagonal, Touch R Next to L \*\*\***Restart Point**

## **1/8 R Press Fwd, Ball-Back, 3/8 R Sailor into Cross Shuffle, Weave L, Cross Rock, Side**

1-2 1/8 Turn R Press Fwd on R, Recover on L (1:30)

&3 Step on Ball of R Next to L, Step Back on L Sweeping R from Front to Back

4&5 3/8 Turn R Step R Behind L, Step L to L Side, Cross R Over L (6:00)

&6 Step on Ball of L to L Side, Cross R Over L

&7& Step L to L Side, Step R Behind L, Step L to L Side

8&1 Cross Rock R Over L, Recover on L, Step R to R Side

## **¼ L Diamond, Prissy Walk R-L, Rock Fwd, Full Turn R**

2&3 Cross L Over R, Step R to R Side, 1/8 Turn L Step Back on L (4:30)

4& Step Back on R, 1/8 Turn L Step L to L Side (3:00)

5-6 Prissy Walk Fwd R-L

7& Rock Fwd on R, Recover on L

8& ½ Turn R Step Fwd on R, ½ Turn R Step Back on L (3:00)

## **(1) Turn ¼ R as you step R to R Side to start again (6:00)**

## **4 Count Tag** After Wall 1 (6:00) 2 (12:00) & 3 (6:00)

1-2 Step and Sway R to R Side, Sway L

3-4 Step R Long Step to R Side, Stomp L Next to R Popping R Knee

## **8 Count Tag** After Wall 6 (6:00)

1-2 Step and Sway R to R Side, Sway L

3-4 Step R Long Step to R Side, **Touch** L Next to R

5-6 Step and Sway L to L Side, Sway R

7-8 Step L Long Step to L Side, **Touch** R Next to L

**Restart:** On Wall 5 After count 16& (12:00)