

“Randy Dandy Oh”

4 wall Easy Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Randy Dandy Oh” REISS & Loud Colors

Intro: 40 Counts

Sequence: 32, 32, Tag1, 32, Tag1, 32, 32, Tag2, Tag1, 32, 32, Tag1 w/Ending*

Cross Rock, Ball-Cross, Side, Behind, Kick-Ball-Cross, Side

1-2 Cross Rock R Over L, Recover on L

&3-4 Step on Ball of R Next to L, Cross L Over R, Step R to R side

5 Step L Behind R

6&7 Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R

8 Step R to R Side

Sailor Step, Sailor ¼ R, Step Pivot ½ R, Ball-Walk-Walk

1&2 Step L Behind R, Step R to R Side, Step L to L Side

3&4 Step R Behind L ¼ Turn R, Step L Next to R, Step Fwd on R (3:00)

5-6 Step Fwd on L, Pivot ½ Turn R (9:00)

&7-8 Step on Ball of L Next to R, Step Fwd on R, Step Fwd on L

Rock Fwd, Side-Touch, Side-Touch, Ball-Cross, Side, Behind-Side-Cross

1-2 Rock Fwd on R, Recover on L

&3&4 Step R to R Side, Touch L Next to R, Step L to L Side, Touch R Next to L

&5-6 Step on Ball of R Next to L, Cross L Over R, Step R to R Side

7&8 Step L Behind R, Step R to R Side, Cross L Over R

Walk-Walk-Shuffle ¾ R, Rock Fwd, ¼ L Chasse

1-2 ¼ Turn R Walk Fwd R, ¼ Turn R Walk Fwd L (3:00)

3&4 ¼ Turn R Shuffle Fwd Stepping R-L-R (6:00)

Note: Count 1-4 make a ¾ Arc Turn R

5-6 Rock Fwd on L, Recover on R

7&8 ¼ Turn L Step L to L Side, Step R Next to L, Step L to L Side (3:00)

Tag 1: After wall 2 (6:00), 3 (9:00), Tag 2 (6:00) and Ending (12:00)

Cross Rock, Side Rock

1-2 Cross Rock R Over L, Recover on L

3-4 Rock R to R Side, Recover on L

*Ending 3-4 Step R to R Side, Stomp L Next to R (‘Salut’)

Tag 2: After wall 5 (3:00) Note: Slow down.. these are slow steps!

Slow Jazzbox

1-2 Cross R Over L, Step Back on L

3-4 Step R to R Side, Cross L Over R

R Side, Together, Side, Touch, L Side, Touch, ¼ L R Side, Touch

1-2 Step R to R Side, Step L Next to R

3-4 Step R to R Side, Touch L Next to R

Styling: 1 Both hands in fists down to L side, 2 ‘pull’ arms up to R side with bended elbow (pretend you are ‘pulling the anchor’) repeat arms for count 3-4

5-6 Step L to L Side, Touch R Next to L

7-8 ¼ Turn L Step R to R Side, Touch L Next to R

Styling: 5-6 R Hand to R Side Forehead (‘Salut’) 7-8 Wave Hand (‘Farewell’)

L Side, Together, Side, Touch, R Side, Touch, ½ R Side, Scuff

1-2 Step L to L Side, Step R Next to L

3-4 Step L to L Side, Touch R Next to L

Styling: 1 Both hands in fists down to R side, 2 ‘pull’ arms up to L side with bended elbow (pretend you are ‘pulling the anchor’) repeat arms for count 3-4

5-6 Step R to R Side, Touch L Next to R

7-8 ½ Turn R Step L to L Side, Scuff R Next to L

Styling: 5-6 R Hand to R Side Forehead (‘Salut’) 7-8 Wave Hand (‘Farewell’)

Note: After Tag 2 you do Tag 1 which has the normal beat again (6:00)