

# “Marina”

Intermediate 4 wall line dance (64 counts)

Choreographer: Ria Vos

Music : “Marina” Bouke, Album: For The Good Times

Intro: 16 counts

## **Cross Toe Strut, Back, Side, Cross, Hold, ¼ L, ¼ L**

- 1-2 Cross on R Toe Over L, Lower R Heel
- 3-4 Step Back on L, Step R to Right Side
- 5-6 Cross L Over R, Hold
- 7-8 ¼ Turn Left Step Back on R, ¼ Turn Left Step L to Left Side

## **Cross Toe Strut, Back, Side, Cross, Toe-Heel-Toe**

- 1-2 Cross on R Toe Over L, Lower R Heel
- 3-4 Step Back on L, Step R to Right Side
- 5-6 Cross L Over R, Touch R Toe Next to L with Heel Out
- 7-8 Touch R Heel Next to L with Toe Out, Touch R Toe Next to L with Heel Out

## **Side, Hold, Rock Back, Side, Kick, Behind, ¼ Turn L**

- 1-2 Step R to Right Side, Hold
- 3-4 Rock Back on L, Recover on R
- 5-6 Step L to Left Side, Kick R to Right Diagonal
- 7-8 Step R Behind L, ¼ Turn Left Step Fwd on L

## **Step Fwd, Hold, ¼ L, Hold, Heel Grind L x2**

- 1-2 Step Fwd on R, Hold
- 3-4 ¼ Pivot Turn Left, Hold
- 5-6 Dig R Heel Over L, Grind on Heel Toes to Right Side Stepping L to Left Side
- 7-8 Dig R Heel Over L, Grind on Heel Toes to Right Side Stepping L to Left Side

## **Rock Back, Side, Touch, Side, Together, Swivel**

- 1-2 Rock Back on R, Recover on L
- 3-4 Step R to Right Side, Touch L Next to R
- 5-6 Step L to Left Side, Step R Next to L
- 7-8 Swivel on R Heel Toe to Right and on L Toe Heel to Left, Recover

## **Back Toe Strut, Coaster Step, Scuff, Step, Scuff**

- 1-2 Step on R Toe Back, Lower R Heel
- 3-4 Step Back on L, Step R Next to L
- 5-6 Step Fwd on L, Scuff R Next to L \*\*\*Ending Count 7: ¼ Turn L Stepping R to Right Side
- 7-8 Step Fwd on R, Scuff L Next to R

## **Step Fwd, Touch, Back, Kick, Back Lock Step, Hook**

- 1-2 Step Fwd on L, Touch R Behind L Heel
- 3-4 Step Back on R, Kick L Fwd
- 5-6 Step Back on L, Lock R Over R
- 7-8 Step Back on L, Hook R Over L

## **Step Fwd, Hold, Step Pivot ¾ Turn R, Stomp L, Hold, Traveling Pigeon Toes L**

- 1-2 Step Fwd on R, Hold
  - 3-4 Step Fwd on L, Pivot ¾ Turn Right
  - 5-6 Stomp L to Left Side with Both Heels in/Toes Out, Hold
  - 7-8 Swivel L Heel and R Toe to Left, Swivel L Toe and R Heel to Left (*traveling slightly Left*)
- Option: 7 Swivel Both Heels Left, 8 Swivel Both Toes Left*