

# ***“Love On The Rocks”***

2 wall Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Love On The Rocks” Russel Watson

Album: Outside In

Intro: 16 Counts

## **1/2 Turn L w/Sweep, Behind-Side-Cross, Unwind $\frac{3}{4}$ R, $\frac{1}{2}$ R, $\frac{1}{4}$ Side, Cross, $\frac{1}{4}$ L Back, Reverse Rocking Chair, $\frac{1}{4}$ Turn L**

1  $\frac{1}{2}$  Turn L Step Back On R Sweeping L from Front to Back (6:00)

2&3 Step L Behind R, Step R to R Side, Cross L Over R

4& Unwind  $\frac{3}{4}$  Turn R (weight on R),  $\frac{1}{2}$  Turn R Step Back on L (9:00)

5-6&  $\frac{1}{4}$  Turn R Step R to R Side, Cross L Over R,  $\frac{1}{4}$  Turn L Step Back on R (9:00)

7& Rock Back on L, Recover on R

8&1 Rock Fwd on L, Recover on R,  $\frac{1}{4}$  Turn L Step L to L Side Sweeping R (6:00)

## **Jazz Box Cross, Side, Rock Back, $\frac{1}{4}$ R, $\frac{1}{2}$ R w/ Sweep, Cross, Side**

2&3 Cross R Over L, Step Back on L, Step R to R Side

&4 Cross L Over R, Step R Big Step to R Side Dragging L Towards R

5&6 Rock Back on L, Recover on R,  $\frac{1}{4}$  Turn R Step Back on L (9:00)

7  $\frac{1}{2}$  Turn R Step Fwd on R Sweeping L from Back to Front (3:00)

8& Cross L Over R, Step R to R Side

## **Back Rock, Diamond $\frac{1}{4}$ R, $\frac{1}{8}$ R Step Fwd, Step Spiral Full Turn L, Rocking Chair**

1-2& Rock Back on L, Recover on R, Step L to L Side

3-4&  $\frac{1}{8}$  Turn R Step Back on R, Step Back on L,  $\frac{1}{8}$  Turn R Step R to R Side (6:00)

5-6  $\frac{1}{8}$  Turn R Step Fwd on L, Step Fwd on R and Spiral Full Turn L (7:30)

(option: Prissy Walk Fwd L, R)

7&8& Rock Fwd on L, Recover on R, Rock Back on L, Recover on R

## **Step, Pivot $\frac{1}{2}$ R, Step, $\frac{3}{8}$ Turn L Step Back, $\frac{1}{4}$ L, Cross Rock, $\frac{1}{4}$ R, Cross Rock, $\frac{1}{4}$ L**

1-2-3 Step Fwd on L, Pivot  $\frac{1}{2}$  Turn R, Step Fwd on L (1:30)

4&  $\frac{3}{8}$  Turn L Step Back on R,  $\frac{1}{4}$  Turn L Step L to L Side (6:00)

5-6& Cross Rock R Over L, Recover on L,  $\frac{1}{4}$  Turn R Step Fwd on R

7-8& Cross Rock L Over R, Recover on R,  $\frac{1}{4}$  Turn L Step Fwd on L

**Tag:** After wall 3 & 5 (6:00)

**Cross, Weave R, Weave L, Cross Rock, Side, Cross Rock, Side**

1 Cross R Over L Sweeping L from Back to Front  
2&3 Cross L Over R, Step R to R Side, Step L Behind R Sweeping  
R from Front to Back  
4& Step R Behind L, Step L to L Side  
5-6& Cross Rock R Over L, Recover on L,  $\frac{1}{4}$  Turn R Step Fwd on R  
7-8& Cross Rock L Over R, Recover on R,  $\frac{1}{4}$  Turn L Step Fwd on L

**Ending:** It sounds as if the music slows down during wall 6...but it's not really...just keep going till the end of the dance in the same pace to the front (takes a bit of practice ;-)

...start again from count 1 and dance up to count 8 (Reverse Rocking Chair) then slowly Turn  $\frac{1}{2}$  L and Step Fwd on L... wait for the last guitar strike to sweep R to the front