

“Hey Gringo”

2 wall Intermediate line dance (64 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Hey Gringo” Kaleo

Intro: 32 Counts

Walk Walk, Out-Out, Knee In, ¼ R, Step Pivot ½ R, Dorothy Step

- 1-2 Step Fwd on R, Step Fwd on L
&3-4 Step R Fwd and Out, Step L Fwd and Out, Turn R Knee In (*Turn Body & Look Left*)
5-6& ¼ Turn R Step Fwd on R, Step Fwd on L, Pivot ½ Turn R (9:00)
7-8& Step Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal

Side Rock, Chasse R, Cross Rock, Ball-Cross, Side

- 1-2 Rock R to R Side (Sway hips), Recover on L
3&4 Step R to R Side, Step L Next to R, Step R to R Side
5-6 Cross Rock L Over R, Recover on R
&7-8 Step on Ball of L Next to R, Cross R Over L, Step L to L Side

Behind, Point, Crossing Samba, Cross, Point & Point, ¼ R Touch &

- 1-2 Step R Behind L, Point L to L Side
3&4 Cross L Over R, Rock R to R Side, Recover on L
5-6& Cross R Over L, Point L to L Side, Step L Next to R
7& Point R to R Side, ¼ Turn R Step R Next to L (12:00)
8& Touch L Next to R, Step On Ball of L Next to R

Step Fwd, Hold, Ball-Step Ball-Step, Rock Fwd, Shuffle ¾ Turn L

- 1-2 Step Fwd on R, Hold
&3 Step on Ball of L Behind R, Step Fwd on R
&4 Step on Ball of L Behind R, Step Fwd on R
5-6 Rock Fwd on L, Recover on R
7&8 Shuffle ¾ Turn L Stepping L-R-L (3:00)

Dorothy R, Dorothy L, Cross Rock, Diagonal Back Touch (R & L)

- 1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
3-4& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal
5-6 Cross Rock R Over L, Recover on L
&7 Step R Small Step Back to R Diagonal, Touch L Next to R
&8 Step L Small Step Back to L Diagonal, Touch R Next to L

Out-Out, Hold, Swivel R Heel, Swivel L Heel, Rock Back, Kick-Ball Cross

- &1-2 Step R Back and Out, Step L Back and Out, Hold
&3&4 Swivel R Heel Inwards, Recover (Weight on R), Swivel L Heel Inwards, Recover (Weight on L)
5-6 Rock Back on R, Recover on L
7&8 Kick R to R Diagonal, Step R Next to L, Cross L Over R

& Behind, Hitch, Sailor R, Sailor L, Rock Back

- &1-2 Step R to R Side, Step L Behind R, Hitch/Ronde R from Front to Back
3&4 Step R Behind L, Step L to L Side, Step R to R Side
5&6 Step L Behind R, Step R to R Side, Step L to L Side
7-8 Rock Back on R, Recover on L ***Restart w/Step Change Point

Note: Count 3&4, 5&6 are **Traveling Backwards!**

Full Turn L, ¼ L Ball-Cross, Point, ½ Monterey R, Point, Kick & Point

- 1-2 ½ Turn L Step Back on R, ½ Turn L Step Fwd on L (3:00)
&3-4 ¼ Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side (12:00)
5-6 ½ Turn R Stepping R Next to L, Point L to L Side (6:00)
7&8 Kick L Fwd, Step L Next to R, Point R to R Side

Tag: After Wall 1 and 3 (6:00)

Rock Fwd, & Rock Fwd, Stomp Back, Hold, Swivel

- 1-2 Rock Fwd on R, Recover on L
&3-4 Step R Next to L, Rock Fwd on L, Recover on R
5-6 Stomp Back on L, Hold
&7 Swivel Both Heels R, Recover
&8 Swivel Both Heels R, Recover (weight on L)

Restart w/StepChange: On Wall 5 After Count 54 (3:00) 55-56 Turn a ¼ Turn R Rock Back on R and Start Again facing 6:00