

“Cuban Moon”

4 wall Improver line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Noche De Luna (Quando Yo La Conoci)” Gente De Zona

Album: En Letre de Otro

Intro: 36 Counts

Dorothy R, Step Touch, Step Touch, Dorothy L, Step Touch, Step Touch

1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step Fwd on R

3& Small Step L Fwd to L Diagonal, Touch R Next to L

4& Small Step R Fwd to R Diagonal, Touch L Next to R

5-6& Step L Fwd to L Diagonal, Lock R Behind L, Step Fwd on L

7& Small Step R Fwd to R Diagonal, Touch L Next to R

8 Small Step L Fwd to L Diagonal

Out-Out, In-In, Step Fwd, Step Pivot ½ R, Ball- Walk, Walk

1-2 Step R Fwd & to R Diagonal (out), Step L Fwd & to L Diagonal (out)

&3-4 Step R Back to Center, Step L Next to R (pushing bum back), Step Fwd on R

5-6 Step Fwd on L, Pivot ½ Turn R

&7-8 Step on Ball of L Next to R, Step R Fwd, Step L Fwd

Syncopated Jazz Box ¼ Turn R, Side, Sailor Step, Sailor ¼ Turn R

1-2 Cross R Over L, ¼ Turn R Step Back on L

&3-4 Step R to R Side, Cross L Over R, Step R to R Side

5&6 Step L Behind R, Step R to R Side, Step L to L Side

7&8 Step R Behind L Turning ¼ Turn R, Step L Next to R, Step Fwd on R

Hip & Step, Step Pivot ½ Turn L, Shuffle ½ Turn L, 1/4 L, Drag

1&2 Touch/Step Fwd on L Pushing Hip Fwd, Recover on R, Step Fwd on L

3-4 Step Fwd on R, Pivot ½ Turn L

5&6 Shuffle ½ Turn L Stepping R-L-R

7-8 ¼ Turn L Step L to L Side, Drag R Towards L