

# ***“Waiting For A Call”***

2 wall High Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Waiting For A Call” Jonathan Roy

Intro: 16 Counts

## **Sway Back, Sway Fwd-Back, Step Hitch 1/8 L, Cross, Side-Together, Weave w/Sweep, 1/2 Turn R w/Hitch, Step Fwd, 1/4 R Point**

1-2& Rock/Sway Back on R (*Open your Body*), Sway Fwd, Sway Back

3 Step Fwd on L Hitching R into 1/8 Turn L (10:30)

4&5 Cross R Over L, Step L to L Side, Step R Next to L

6&7 Cross L Over R, Step R to R Side, Step L Behind R Sweeping R Front to Back

8& Swirl your R Foot Around into a Hitch while Turning 1/2 R, Step Fwd on R

1 1/4 Turn R Point L to L Side (7:30)

(*Easy Option 8: Point R Back, &: 1/2 Turn R Step Fwd on R, 1: 1/4 R Point L to L*)

## **1/4 L, Full Turn L, Rock Fwd, Back w/Sweep, Back w/Sweep, Back, Swivel, Ball-Step**

2&3 1/4 Turn L Step Fwd on L, 1/2 Turn L Step Back on R, 1/2 Turn L Step Fwd on L (4:30)

4& Rock Fwd on R, Recover on L

5-6 Step Back on R Sweeping L Front to Back, Step Back on L Sweeping R Front to Back

7&8 Step Back on R, Swivel Both Heels L Coming Up on Toes, Recover (weight on R)

&1 Step on Ball of L Next to R, Step Fwd on R Sweeping L 1/8 Turn R (6:00)

## **Diamond 1/2 L, Hitch, Cross, Back, 1/2 L, Step Pivot 5/8 L**

2&3 Cross L Over R, Step R to R Side, 1/8 L Step Back on L (4:30)

4&5 Step Back on R, 1/8 L Step L to L Side, 1/8 L Step Fwd on R Hitching L (1:30)

6-7& Cross L Over R (*Angle Body R*), Step Back on R, 1/2 Turn L Step Fwd on L (7:30)

8& Step Fwd on R, Pivot 5/8 Turn L (12:00)

## **Side, Behind, 1/4 R, Basic L, Lunch, Spin Turn 3/4 L, Step Fwd, Fwd Coaster Step**

1-2& Step R to R Side, Step L Behind R, 1/4 Turn R Step Fwd on R (3:00)

3-4& Step L to L Side, Step R Behind L, Cross L Slightly over R

5-6 Lunch R to R Side (*Look R*), Spin Turn on L 3/4 Turn L Slightly Hitching R (6:00)

7 Step Fwd on R

&8& Step Fwd on L, Step R Next to L, Step Back on L

No Tags, No Restarts 😊