# "Running On High"

2 wall Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: "Ran Into You (feat. Trisha Yearwood)" Mitch Rossell

Intro: 16 Counts

#### Basic NC R, ¼ R, ½ R, Step Pivot ¼ R, 1/8 R Step Fwd w/Sweep, Cross, 1/8 R Side, Rock Back, 1/4 L, 1/2 L

- 1-2& Step R to R Side, Step L Behind R, Cross R Slightly over L
- 3& <sup>1</sup>/<sub>4</sub> Turn R Step Back on L, <sup>1</sup>/<sub>2</sub> Turn R Step Fwd on R (9:00)
- 4& Step Fwd on L, Pivot <sup>1</sup>/<sub>4</sub> Turn R (12:00)
- 5 1/8 Turn R Step Fwd on L Sweeping R from Back to Front (1:30)
- 6& Step R Fwd and Slightly Crossed Over L, 1/8 Turn R Step L to L Side (3:00)
- 7& Rock Back on R, Recover on L
- 8& <sup>1</sup>/<sub>4</sub> Turn L Step Back on R, <sup>1</sup>/<sub>2</sub> Turn L Step Fwd on L (6:00)

#### Prissy Walk x2, Rocking Chair, Lunge R, Full Turn L, Side, Touch, Side, Touch

- Step R Fwd Slightly Crossed over L, Step L Fwd Sightly Crossed over R 1-2
- 3&4& Rock Fwd on R, Recover on L, Rock Back on R, Recover on L \*\*\*Restart Wall 3
- Step and Lunge R to R Side 5
- 6& <sup>1</sup>/<sub>4</sub> Turn L Step Fwd on L, <sup>1</sup>/<sub>2</sub> Turn L Step Back on R (9:00)
- 7& <sup>1</sup>/<sub>4</sub> Turn L Step L to L Side, Touch R Next to L (6:00)
- 8& Step R to R Side, Touch L Next to R

### Side, Behind, Side, Cross Rock, ¼ R, ½ R, ¼ R Side w/ Sweep, Weave R, Sweep, Behind, ¼ L

- 1-2& Step L to L Side, Step R Behind L, Step L to L Side
- 3& Cross Rock R Over L, Recover on L
- 4& <sup>1</sup>/<sub>4</sub> Turn R Step Fwd on R, <sup>1</sup>/<sub>2</sub> Turn R Step Back on L (3:00) \*\*\*Restart Wall 6
- 5 <sup>1</sup>/<sub>4</sub> Turn R Step R to R Side Sweeping L in Front (6:00)
- Cross L Over R, Step R to R Side, Step L Behind R Sweeping R from Front to Back 6&7
- 8& Step R Behind L, <sup>1</sup>/<sub>4</sub> Turn L Step Fwd on L (3:00)

## Diagonal R Step Lock Step, Diagonal L Step Lock Step, 1/8 L Rock Fwd, Slide Back, Coaster Step, Step Pivot 5/8 L

- 1&2 Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
- &3& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal
- 4& Stay on L Diagonal (so this is 1/8 Turn L) Rock Fwd on R Recover on L (1:30)
- 5 Step R Big Step Back Dragging L Towards R
- Step Back on L, Step R Next to L, Step Fwd on L 6&7
- Step Fwd on R, Pivot 5/8 Turn L (6:00) 8&

#### **Restarts:**

On wall 3 After Count 12& (6:00), On wall 6 After Count 20& Turn your ¼ Turn R to complete the Full Turn R to Start again with Count 1 (12:00)