

“Like It Hot”

Intermediate/Advanced 2 wall line dance (64 counts)

Choreographer : Ria Vos, www.dansenbijria.nl

Music : “Some Like It Hot” Club Des Belugas ,Album: Swop, Available on I-Tunes

Intro: 32 counts

R Cross, L point, L Cross, R Side Rock- Cross, 1/4 Turn, R Side, L Cross, 1/4 Turn, R Flick

- 1-2-3 Cross R Over L, Point L to Left Side, Cross L Over R
- 4&5 R Side Rock, Recover on L, Cross R over L
- 6-7 Turn 1/4 Right Stepping Back on L, Step R to Right Side (3:00)
- 8& Cross L over R, Turn 1/4 Left Stepping Back on R (12:00)
- 1 Turn 1/4 Left “Jump” L to Left Side as you flick R Back and to Right Side (9:00)

Diagonal walks Fwd, Mambo Fwd, Backwards Full Turn Left, Triple 5/8 Turn Left

- 2-3 Turn 1/8 Left Walk Fwd on R, Walk Fwd on L (7:30)
- 4&5 Rock Fwd on R, recover on L, Step Back on R
- 6-7 Turn 1/2 Left Step Fwd on L, Turn 1/2 Left Step Back on R (7:30)
- 8&1 Triple 5/8 Turn Left so You’ll Be Facing 12:00

Scuff-Hitch 1/4 Turn L, 1/4 Turn L Step Back, Drag, Ball-Step, 1/2 Turn R, 1/4 Turn R, Cross Rock -Side

- 2 R Scuff with Hitch 1/4 Turn Left (9:00)
- 3-4 Turn 1/4 Left Step Back on R sticking Bum Out as you Drag L on Heel Towards R (6:00)
- &5 Step on Ball of L Next to R, Step R Fwd
- 6-7 Turn 1/2 Right Step L Back, Turn 1/4 Right Step R to Right Side (3:00)
- 8&1 Cross Rock L over R, Recover on R, Long Step L to Left Side

Drag, 1/4 Turn R, Samba Step, Rock Fwd, Recover with Hitch, Sailor Step

- 2&3 Drag R towards L, Turn 1/4 Right step R next to L, Point L to Left Side (6:00)
- 4&5 Cross L over R, Step R to Right Diagonal, Step L next to R
- 6-7 Cross Rock R Over L (bending R knee), Recover on L with R Hitch
- 8&1 Step R Behind L, Step L to Left Side, Step R to Right Side

Hold, & Side, Cross Rock, Recover, 1/4 Turn L, Paddle 1/2 Turn L, Kick-Out-Out

- 2 Hold
- &3 Step L Next to R, Step R to Right Side
- 4&5 Cross Rock L over R, Recover on R, Turn 1/4 Left Step Fwd on L (3:00)
- 6-7 Turn 1/4 Left on L Pointing R to Right Side, Repeat (9:00)
- 8&1 Kick R Fwd, Step Out on R, Step Out on L (feet should be shoulder width apart)

Sway, Sway, Chasse 1/4 Turn R, Step, 1/2 Turn R, Sweep Behind-Side-Cross

- 2-3 Sway R-L
- 4&5 Step R to Right Side, Step L Next to R, Turn 1/4 Right Step Fwd on R (12:00)
- 6-7 Step Fwd on L, 1/2 Turn Right (weight on L foot) Sweep R Behind (6:00)
- 8&1 Step R Behind L, Step L to Left Side, Cross R Over L

Side Rock, Recover, Cross & Heel, Step Fwd with Flick, Step Fwd, Step, 1/2 Turn

- 2-3 Rock L to Left Side, Recover on R
- 4&5 Cross L Over R, Step R to Right Side and Slightly Backwards, Touch L Heel to L Diagonal
- 6-7 Step On L with R Flick Backwards, Step Fwd on R (Still on Diagonal) (4:30)
- 8& Step Fwd on L, Turn 1/2 Right (10:30)

Rock Fwd, & 1/4 Turn L Rock Fwd, & 1/8 Turn R Rock Fwd, Triple 1 1/4 Turn Left

- 1-2 Rock Fwd on L, Recover on R
- &3-4 Turn 1/4 Left Step L Next to R, Rock Fwd on R, Recover on L (7:30)
- &5-6 Turn 1/8 Right (Straighten Up to 9:00 wall) Step R next to L, Rock Fwd on L, Recover on R (9:00)
- 7&8 Triple 1 1/4 Turn Left Stepping L-R-L (Easy Option 1/4 Turn Left Chasse) (6:00)

Tag: 16 Count Tag after 3th Wall (6:00)

R Cross, L Point, L Cross, R Side Rock- Cross, L Point, L Behind, R Side Rock- Behind

- 1-2-3 Cross R over L, Point L to Left Side, Cross L Over R
- 4&5 R Side Rock, Recover on L, Cross R Over L
- 6-7 Point L to Left Side, Step L Behind R
- 8&1 R Side Rock, Recover on L, Step R Behind L

L Rock Back, Recover, Step, Pivot 1/2 Turn R, Step, Pivot 1/2 Turn L, Step, Together

- 2-3 Rock Back on L, Recover on R
- 4&5 Step Fwd on L, Pivot 1/2 Turn Right, Step Fwd on L
- 6-7 Step Fwd on R, Pivot 1/2 Turn Left
- 8& Step Fwd on R, Step L Next to R

Restart: During wall 6 after count 48& (Sweep Behind-Side-), Count 49 (Cross) is the first step of your new wall (12:00)