

# ***“From The Outside”***

2 wall Intermediate line dance (64 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “*The Outside*” Alex Warren

Intro: 16 Counts

## **Stomp, Kick-Ball-Step, Walk, Rock Fwd, ½ L, ¼ L**

- 1-2& Stomp R Next to L, Kick R Fwd, Step on Ball of R Next to L
- 3-4 Step Fwd on L, Step Fwd on R
- 5-6 Rock Fwd on L, Recover on R
- 7-8 ½ Turn L Step Fwd on L, ¼ Turn L Step R to R Side (3:00)

## **Behind, Hitch, Behind, Side, Cross Rock, Point, ¼ R**

- 1-2 Step L Behind R Dipping Down, Hitch Rondé R Front to Back Coming Up
- 3-4 Step R Behind L, Step L to L Side
- 5-6 Cross Rock R Over L, Recover on L
- 7-8 Point R to R Side, ¼ Turn R Keeping Weight on L (R is Pointed Fwd) (6:00)

## **Hitch, Back, Swivel, Hitch Back, Swivel**

- 1-2 Hitch R, Step Back on R
- 3-4 Swivel Heels Out to L Side, Swivel Heels Back to Center (weight on R)
- 5-6 Hitch L, Step Back on L
- 7-8 Swivel Heels Out to R Side, Swivel Heels Back to Center (weight on L)

## **Rock Back, Run, Run, Step Fwd, Hold, Run, Run (making ¾ Arc Turn L)**

- 1-2 Rock Back on R, Recover on L
- 3-4 (Start your ¾ Arc Turn L) ‘Run’ Fwd R, L
- 5-6 Step Fwd on R, Hold
- 7-8 (Complete your ¾ Arc Turn L) ‘Run’ Fwd L, R (9:00)

## **Step Fwd, Hold, Step Pivot ½ Turn L, Step Fwd, Hold, ½ R, ¼ R**

- 1-2 Step Fwd on L, Hold
- 3-4 Step Fwd on R, Pivot ½ Turn L (3:00)
- 5-6 Step Step Fwd on R, Hold
- 7-8 ½ Turn R Step Back on L, ¼ Turn R Step R to R Side (12:00)

## **Cross Rock, Side, Cross, Slide, Rock Back**

- 1-2 Cross Rock L Over R, Recover on R
- 3-4 Step L to L Side, Cross R Over L
- 5-6 Slide L to L Side, Drag R Towards L
- 7-8 Rock Back on R, Recover on L

## **½ Turn L w/Sweep-Rondé, Side, Cross, ½ Turn R w/Sweep-Rondé, Side, Cross**

- 1-2 ¼ Turn L Step Back on R, Sweep Rondé L ¼ Turn L (6:00)
- 3-4 Step L to L Side, Cross R Over L
- 5-6 ¼ Turn R Step Back on L, Sweep Rondé R ¼ Turn R (12:00)
- 7-8 Step R to R Side, Cross L Over R

## **Side, Touch, Sway-Sway, ¼ L, Scuff, Step Pivot ¼ Turn L**

- 1-2 Step R to R Side, Touch L Next to R
- 3-4 Step and Sway L to L Side, Sway R
- 5-6 ¼ Turn L Step Fwd on L, Scuff R Next to L (9:00)
- 7-8 Step Fwd on R, Pivot ¼ Turn L (6:00)

No Tags, No Restarts 😊