

FROM LATIN WITH LOVE

Choreographers: Ria Vos, Karl-Harry Winson, Vivienne Scott and Fred Buckley

Formation: 68 count, 4 wall Intermediate Line Dance

Music: "Su Amor Me La Jugo" by Marcos Llunas (CD: Caribe 2006, also available on legalsounds.com
Contact one of us if you can't find the song) **Music video:** <http://www.youtube.com/watch?v=VzaxZERS874>

Restart: On Wall 5 during Section 7 after Counts &3-4.

Section 1: Kick, Kick, Together, Point, Together, Point, Together, Rock Forward, Coaster Step

1-2 Kick Right across Left. Kick Right to Right Diagonal
&3&4 Step Right beside Left. Point Left to Left Side. Step Left beside Right. Point Right to Right Side
&5-6 Step Right beside Left. Rock forward on Left. Recover onto Right
7&8 Step Back on Left. Step Right beside Left. Step forward on Left

Option: On counts 7&8 Full turn triple Left

Section 2: Rock Forward, Shuffle 1/2 Turn, Shuffle 1/2 Turn, Rock Back

1-2 Rock forward on Right. Recover onto Left
3&4 Shuffle 1/2 Turn Right stepping Right, Left, Right
5&6 Shuffle 1/2 Turn Right stepping Left, Right, Left
7-8 Rock back on Right. Recover onto Left

Section 3: Right Samba, Cross, Hitch. Right Samba. Cross, Flick (with Clicks)

1&2 Cross step Right over Left and *slightly* forward. Rock Left out to Left side. Recover onto Right.
3-4 Cross step Left over Right. Hitch Right knee up beside Left with a slight turn to the Left.
5&6 Cross step Right over Left and *slightly* forward. Rock Left out to Left side. Recover onto Right.
7-8 Cross Step Left over Right. Flick Right foot back and out to the side with a slight turn to the Left.

Optional Arm Movements: On Count 8 as you flick your Right Foot bring your hands above your head and click your fingers to give it that Latin feel/style.

Section 4: Cross, Side, Sailor 1/4 turn, Step, 1/2 Turn, Shuffle 1/2 Turn

1-2 Cross Right over Left. Step Left to Left side.
3&4 Cross Right behind Left. Turn 1/4 Right and step Left beside Right. Step forward on Right
5-6 Step forward on Left. Turn 1/2 Left and step back on Right
7&8 Shuffle 1/2 Turn Left stepping Left, Right, Left

Section 5: Step, Pivot 1/2, Kick, Ball, Cross, Pivot 1/4, Heel, Ball, Cross

1-2 Step forward on Right. Pivot 1/2 turn Left.
3&4 Kick Right to Right diagonal. Step Right beside Left. Cross Left over Right.
5-6 Step Right to Right Side. Pivot 1/4 turn Left.
7&8 Touch Right Heel to Right diagonal. Step Right beside Left. Cross Left over Right.

Section 6: Sway Right, Sway Left, Together, Sway Left, Recover, Cross, 1/4 Turn, 1/4 Turn, Cross

1-2 Step to Right side swaying Right. Sway Left.
&3-4 Step Right beside Left. Step to Left Side swaying Left. Recover onto Right.
5-6 Cross Left over Right. Turn 1/4 Left and Step back on Right.
7-8 Turn 1/4 Left and step Left to Left side. Cross Right over Left.

Section 7: Side, Hold, Together, 1/4 Turn, Touch, Walk Back x2, Toe Strut 1/4 Turn

1-2 Step Left to Left side. Hold
&3-4 Step Right beside Left. Turn 1/4 Left and step Left forward. Touch Right beside Left

Restart here on Wall 5.

5-6 Walk Back Right, Left
7-8 Touch Right toe back. On ball of Right make 1/4 Right dropping Right heel and lifting Left heel

Section 8: Coaster Step, Knee Pop, Hold, Knee Pops x4 (traveling slightly forward)

1&2 Step back on Left. Step Right beside Left. Step forward on Left
3-4 Touch Right beside Left pushing Right knee forward and across Left. Hold
&5 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right
&6 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left
&7 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right
&8 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left

Section 9: Step, Pivot 1/2, Step, Pivot 1/4

1-2 Step forward on Right. Pivot 1/2 turn Left
3-4 Step forward on Right. Pivot 1/4 turn Left

Ending: At the end of Section 4, on Count 8 turn 1/4 Left to front and pose.

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