

# “Double U Double D”

Improver 4 wall line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “What Would Dolly Do” Kristin Chenoweth (2:47)

Album: Some Lessons Learned

Intro: 16 Counts (9 sec)

## **R Shuffle Fwd, L Mambo Fwd, Full Turn R, R Coaster Step**

1&2 Shuffle Fwd Stepping R, L, R

3&4 Rock Fwd on L, Recover on R, Step Back on L

5-6 ½ Turn Right Step Fwd on R, ½ Turn Right Step Back on L

7&8 Step Back on R, Step L Next to R, Step Fwd on R

*Option: Clap on the & count between 5-6 and 6-7*

## **Kick & Kick & Cross Rock, Side, Together, Side Rock, Sailor ½ Turn L**

1& Kick L to Right Diagonal, Step L Next to R

2& Kick R to Left Diagonal, Step R Next to L

3&4 Cross Rock L Over R, Recover on R, Step L to Left Side\*\*\***Restart wall 3 & 6**

&5-6 Step R Next to L, Rock L to Left Side, Recover on R

7&8 Step L Behind R Turning ¼ Left, ¼ Turn Left Step R Next to L, Cross L Over R

\*\*\***Restart wall 8**

## **Chasse ¼ Turn R, Side-Together-Back, Chasse ¼ Turn R, Side-Together-Back**

1&2 Step R to Right Side, Step L Next to R, ¼ Turn Right Step Fwd on R

3&4 Step L to Left Side, Step R Next to L, Step Back on L

5&6 Step R to Right Side, Step L Next to R, ¼ Turn Right Step Fwd on R

7&8 Step L to Left Side, Step R Next to L, Step Back on L

## **Diagonal Back, Touch, Diagonal Fwd, Touch, Vine ¼ Turn R, Scuff, Stomp Fwd, Swivel Out-In, Hitch, Coaster Step**

1& Step R Back to Right Diagonal, Touch L Next to R (*Option: Clap*)

2& Step L Fwd to Left Diagonal, Touch R Next to L (*Option: Clap*)

3&4 Step R to Right Side, Step L Behind R, ¼ Turn Right Step Fwd on R

&5 Scuff L Next to R, Stomp Fwd on L

&6 Swivel Both Heels Out, Recover

&7&8 Hitch L, Step Back on L, Step R Next to L, Step Fwd on L

**Restarts:** After count 12 on wall 3 (6:00) and 6 (12:00). After count 16 on wall 8 (9:00)

**Note:** On wall 10 the music slows down during 2nd Section, Slow down your steps ending with the Sailor ½ turn L, the beat kicks in again after the word “do...” continue the dance starting with the chasse ¼ turn R

**Ending:** Turn ¼ Left on the Mambo Step (count 3&4) to end facing front.