

“Diva”

Intermediate 2 wall line dance (64 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Diva” Frankie Moreno, Single

Intro: 16 Counts (±14 sec)

Side, Touch, Side, Touch, Vine ¼ R, Scuff

- 1-2 Step R to R Side, Touch L Next to R
- 3-4 Step L to L Side, Touch R Next to L
- 5-6 Step R to R Side, Cross L Behind R
- 7-8 ¼ Turn R Step Fwd on R, Scuff L Fwd

Step Fwd, Touch, Step Back, Touch, Step, Lock, Step, Lock

- 1-2 Step Fwd on L, Touch R Next to L
- 3-4 Step Back on R, Touch L Next to R *****Tag Point**
- 5-6 Small Step Fwd on L (*option: R Shoulder Up, L Shoulder Down*), Lock R Behind L (*Recover Shoulders*)
- 7-8 Small Step Fwd on L (*option: R Shoulder Up, L Shoulder Down*), Lock R Behind L (*Recover Shoulders*)

Step Fwd, Hold, Step Pivot ½ Turn L, Step Fwd, Hold, Step Pivot ¼ Turn R

- 1-2 Step Fwd on L, Hold
- 3-4 Step Fwd on R, Pivot ½ Turn L
- 5-6 Step Fwd on R, Hold
- 7-8 Step Fwd on L, Pivot ¼ Turn R

Cross, Kick, Behind-Side, Heel Grind, Rock Back

- 1-2 Cross L Over R, Kick R to R Diagonal
- 3-4 Step R Behind L, Step L to L Side
- 5-6 Grind R Heel Across L, Step L to L Side
- 7-8 Rock Back on R, Recover on L *****Restart Point**

Step, Together, Swivel Heels-Toes, Hitch, Point, Flick, Step

- 1-2 Step R to R Side and Slightly Fwd (*Toes facing 1:30*), Step L Next to R
- 3-4 Swivel Both Heels R, Swivel Toes R
- 5-6 Hitch L Across R, Point L to L Side
- 7-8 Flick L Behind R, Step L to L Side (*Toes facing 10:30*)

Together, Swivel Heels-Toes-Heels, Bump R, Hold, Bump L, Hold

- 1-2 Step R Next to L, Swivel Both Heels L
- 3-4 Swivel Toes L, Swivel Heels L
- 5-6 Bump R to R Side Turning L Knee In, Hold
- 7-8 Bump L to L Side Turning R Knee in, Hold

‘Pulp Fiction’ Styling: *make a V Shape with first & second finger whipping across your eyes, palms outwards*
R Hand on count 5-6, L hand on count 7-8

1/8 R Back, Hold, Back, 1/8 R Side, 1/8 Fwd, Hold, Fwd, 1/8 R Side (1/2 Diamond)

- 1-2 1/8 Turn R Step Back on R, Hold
- 3-4 Step Back on L, 1/8 Turn R Step R to R Side
- 5-6 1/8 Turn R Step Fwd on L, Hold
- 7-8 Step Fwd on R, 1/8 turn R, Step L to L Side

1/8 R Back, Back, 1/8 R Side, 1/8 Fwd, Step Fwd, Hold, Bounce x2 Turning 3/8 L

- 1-2 1/8 Turn R Step Back on R, Step Back on L
- 3-4 1/8 Turn R Step R to R Side, 1/8 Turn R Step Fwd on L
- 5-6 Step Fwd on R and Slightly Crossed (*turn upper body facing 12:00*), Hold
- 7-8 Bounce Heels Up-Down Turning 3/8 L (6:00)

Restart: After count 32 on Wall 3 (12:00)

Tag: On Wall 8 After count 12 (3:00)

- 4-8 Step Fwd on L, Hold for 3 Count (*Styling: make a ‘Shh’ sign with R first finger on lips*)
- 1-4 On L foot Slowly Turn ¾ Turn R To Face Front (*you will end with R foot crossed*)