



Approved by:



Coffee Time Samba

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 & 5 & 6 7 & 8	Crossing Samba, Weave, Crossing Samba, Crossing Samba 1/4 Turn Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right rocking left to side. Recover onto right. (3:00)	Cross Samba Cross Side Behind Side Cross Samba Samba Turn	Forward Right Forward Turning right
Section 2 1 & 2 & 3 – 4 5 & 6 & 7 Tag & 8	Cross Rock, Side Rock, Back/Sweep x 2, Sailor Step, Touch Step x 2 Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right. Step left back sweeping right from front to back. Step right back sweeping left back. Cross left behind right. Step right to right side. Step left to place. Touch right beside left. Step right forward on right diagonal. Wall 6 (facing 6:00): Dance 3-count Tag then begin dance again (facing 12:00). Touch left beside right. Step left forward on left diagonal.	Cross Rock Side Rock Back Back Left Sailor Touch Step Touch Step	On the spot Back On the spot Forward Forward
Section 3 1 & 2 3 & 4 5 & 6 & 7 & 8	Cross Rock, 1/4 Turn, Step, Pivot 1/4, Side Mambo x 2, Touch Cross rock right over left. Recover onto left. Turn 1/4 right and step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00) Rock right to right side. Rock back onto left. Step right beside left. Rock left to left side. Rock back onto right. Step left beside right. Touch right slightly to right side, with right knee turned in.	Cross Rock Turn Step Pivot Cross Mambo Right Mambo Left Touch	Turning right On the spot
Section 4 1 – 2 3 & 4 Styling Option 5 & 6 Styling Option & 7 8 Option	Knee Rolls, Chasse Right, Chasse 1/4 Turn, 1/4 Turn Drag, Together/Flick Roll right knee out (weight onto right). Roll left knee out (weight onto left). Step right to right side. Close left beside right. Step right to right side. Push hips right and push both hands up to right. Step left to side. Close right beside left. Turn 1/4 left and step left forward. (6:00) Push hips left and push both hands up to left. Hitch right making 1/4 turn left. Step right to side dragging left up towards right.(3:00) Step left beside right and at same time flick right backwards and to right side. Omit flick and just step left beside right.	Knee Rolls Chasse Right Chasse Quarter Hitch Turn Together	On the spot Right Turning left Turning left On the spot
Tag 1 – 3	Wall 6 (facing 6:00) After Count 15, Slow Pivot 1/2 Turn Slowly pivot 1/2 turn left, sweeping right forward (weight on left) ready to Restart facing 12:00.	Pivot Half	Turning left
Ending 7 & 8	Ends on Counts 7 & 8 Section 1: Crossing Samba 1/2 Turn Cross right over left. Turn 1/2 right rocking left to side. Recover onto right.		

Choreographed by: Ria Vos (NL) January 2015

Choreographed to: 'Gotta Have My Java' by Bryan White (86 bpm) from CD Single; download available from amazon or iTunes (16 count intro)

Tag: One Tag during Wall 6, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com