

“Along The Line”

Intermediate 4 wall line dance (32 counts)

Choreographer: Ria Vos

Music : “*Somewhere Along The Line*” Mike & the Mechanics & Paul Carrack

Album: Rewired

Intro: 36 counts

Side, Rock Back, Side Rock, Touch, Side, Behind, ¼ Turn L, Side Rock, Cross, Side

1-2& Step R Long Step to Right Side, Rock Back on L, Recover on R

3&4 Rock L to Left Side, Recover on R, Touch L Next to R

5-6& Step L Long step to Left Side, Step R Behind L, ¼ Turn Left Step Fwd on L

7& Rock R to Right Side, Recover on L

8& Cross R Over L, Step L Small Step to Left Side

Rock Back, ½ Turn L, Back, Coaster Cross, Side Rock-Cross, ¾ Turn L with Sweep

1-2 Rock Back on R, Recover on L,

&3 ½ Turn Left Step Back on R, Step Back on L

4&5 Step Back on R, Step L Next to R, Cross R Over L

6&7 Rock L to Left Side, Recover on R, Cross L Over R

&8& ¼ Turn Left Step Back on R, ½ Turn L Step Fwd on L, Sweep R From Back to Front

Syncopated Jazz Box, “Run” ¾ Turn R with Sweep, Weave 3, Sweep, Rock Back

1-2&3 Cross R Over L, Step Back on L, Step R to Right Side, Cross L Over R

4&5 ¼ Turn Right Step Fwd on R, ¼ Turn Right Step Fwd on L, ¼ Turn Right
Step Fwd on R Sweeping L From Back to Front

Note Make this a smooth ¾ Right circle “run-around”

6&7 Cross L Over R, Step R to R Side, Step L Behind R Sweeping R From Front to Back

8& Rock Back on R, Recover on L

Side, Rock Back, L Diagonal Step Fwd, Step, ½ Turn L, Step, Step Pivot Full Turn R (or Mambo), Rock Back

1-2& Step R Long Step to Right Side, Rock Back on L, Recover on R,

3 Step L Fwd to Left Diagonal

4&5 *(Still on Diagonal)* Step Fwd on R, Pivot ½ Turn Left, Step Fwd on R

6& *(Still on Diagonal)* Step Fwd on L, Pivot ½ Turn Right,

7 ½ Turn R Step Back on L Sweeping R from Front to Back *(Straighten Up to 9:00)*

(Easy option 6&7: L Mambo Step Fwd Sweeping R)

8& Rock Back on R, Recover on L